

Dear Authors, Dear Readers,

Ten years ago in a video recorded to celebrate 60 years of the *Museology* annual its newly-appointed Editor-in-Chief said: *Beginning new, and certainly not last, 60 years, on the one hand we would like to preserve what is the most precious from the legacy of the past generations, while on the other, we want to propose something which would allow the journal to win new circles of readers, which would allow it to meet the contemporary challenges.*¹

This year, *Museology* is 70 years old. A yet subsequent jubilee provides a good opportunity to sum up what we have succeeded in accomplishing over the past decade with respect to *winning new circles of readers* and *meeting contemporary challenges*.

One of the most important decisions with an impact on the periodical's development was that to release its subsequent issues online accessible at the muzealnictworocznik.com. This extended the opportunity for it to be read not merely in museum or university libraries. The annual's website also features archival issues, beginning with no. 45 (2004).

Another essential decision was made in 2018 when the first issue with all the papers translated into English was released. Only such a version allows the journal to overcome language barriers and to find new readers, as well as authors interested in the international reception of Polish museology and in its achievements.

There has been another vital decision resulting from the hard work of our Editorial Team and of our Authors, actually in a way summing up the two previous ones. Since 2020 our journal has been parametrized and indexed in the databases of scientific periodicals, particularly that run by the Ministry of Education and Science. Crossing the Rubicon was not a goal in itself, yet a conscious decision to make our journal enter the academic circulation for good.

Furthermore, the summing up of yet another decade in the history of our journal provides an excellent opportunity to acknowledge those individuals who have co-created the periodical: Editor Maria Sołtysiak, Dr Dariusz Kacprzak, and Mr Gerard Radecki. We are particularly grateful for her generous cooperation and the knowledge she shared with us to Editor Maria Sołtysiak whose contribution will remain bonded with *Museology* as a brand and a title for all the years to come.

The decade 2011–2021 featured 324 papers published in *Museology*; the journal accompanied Polish museums and museum curators in their work; it documented the establishment of new institutions, it dealt with legal issues, digitizing, collection provenance, 'museum' definition, professional identity of the individuals employed at museums, museum public... The changes which occurred over that period were connected with the attempt to face the challenges among which constant changeability and growing complexity of culture contexts should be noticed. It is not up to the initiators to judge whether the changes they introduced have been successful. However, what we can say with certainty is that a process has been occurring whose dynamics the Editorial Team will continue to reflect in the periodical's content.

Museology Editorial Team, July 2022

¹Quote from the video recorded to celebrate 60 years of the annual, <https://www.nimoz.pl/dzialalnosc/wydawnictwa/muzealnictwo/film-60-lat-rocznika-muzealnictwo.html> [accessed 12 June 2022].